

(Revised November, 2009)

**2010**

**PHOTOGRAPHY**

**MANUAL**

**Submit Applications to:**  
**Judy Schuck, Chairman**  
**7226 Springfield**  
**Prairie Village, KS 66208-3308**  
**(913)362-8480**

**Deadline: A Float Date of 120 days prior to 2010 Convention**  
**Deadline: February 13, 2010**

## TGOA/MGCA PHOTOGRAPHY COMPETITION INFORMATION AND RULES

The competition is meant to encourage good photography and continual education in horticulture in conjunction with home gardening and other interests of the TGOA/MGCA membership. Be sure to read ALL of the 2010 competition rules.

The competition rules are as follows:

1. The competition is open to all members of The Gardeners of America/Men's Garden Clubs of America.
2. The deadline for the competition is a floating date of 120 days prior to the yearly convention. For the year of 2010, the competition deadline is February 13, 2010.
3. An entry once entered for the Photography Competition by an entrant cannot be entered again in another year's competition.
4. **All competition entrants MUST use the 2010 Official Entry Form.** *The form must be completed in its entirety* and all of the entries must comply with all of the following requirements. Any requirement that is NOT fully complied with, may require that the specific entry be disqualified. The disqualified entry will be returned to the entrant along with the qualified entries at the conclusion of the competition.
  - A) A maximum of twenty (20) entries may be submitted for the competition. This maximum includes Section M, Class 133 (a series of three (3) to six (6) entries) as a single entry, obviously, more than twenty (20) entries can be submitted according to the aforementioned statement within that maximum.

### **B) Entries may be made as physical slides and/or in digital format.**

#### **Slides:**

- 1) All slides must be in two-inch by two-inch (2" x 2") mounts.
- 2) Duplicate slides should be entered to avoid the possibility of losing original slides.
- 3) Slides will be returned after the selection of photos to be used in the TGOA/MGCA Calendar.
- 4) Slides must be labeled with image verification and photographers name. An ex. is on pg. 3

#### **Digital:**

##### **Please keep your discs simple with only the images you are submitting for the competition.**

**Some discs have been sent with many images or folders that are not related to the photography competition or multiples copies of the same image; please put only the 1 thru 20 images for submission on the disc. It is very time consuming to look through multiple files to find the images and it should not be our responsibility to chose which image you prefer when multiples of the same picture are on the same disc.**

- 1) All entries must be on a CD-R or CD-RW as a .jpg or .tiff file. Submit in a protected envelope or case.
- 2) *The maximum size for any image is 8 x 10 in.* The size must be physically reduced by a committee chairman if it is selected for the slideshow. Decreasing the size of a large image to the size needed for the slideshow may diminish the quality of the entry.
- 3) *The recommended resolution is between a minimum of 100 ppi and a maximum of 300 ppi.* If the resolution is too small, the image may appear grainy and unsharp when projected for judging, the slideshow, and/or calendar printing. If it is more than 300 ppi, than the file size will be too large; more than 300 ppi is not necessary for projection or calendar printing.
- 4) *A printed contact sheet of each image submitted is required.* The contact sheet should be on an 8 x 10 sheet of paper (or smaller if only a few images are submitted). Each image should be identified with its entry #. Individual prints are also acceptable with proper identification on the back of each image. An example of a contact sheet is located on pg 3.
- 5) A duplicate disk may be included to avoid any possible damage or difficulties in opening a digital file.
- 6) All photographs must be original, color or black & white images, and **can not be digitally altered in any way except in cropping, contrast, brightness, and hue (with the exception of Section M, class 64).**  
You may not alter any forms or shapes in the photographs by moving, adding or deleting (except by cropping). Entries are subject to disqualification if there appears to be alterations.
- 7) Disks will be returned after the selection of photos to be used in the TGOA/MGCA Calendar have been chosen.

C) More than one (1) kind of species, variety or cultivar may be entered in any individual flower(s) class. This does NOT include the bouquet/arrangement or garden scene classes.

D) Official Entry Form Information:

1) All plants are **REQUIRED** (unless specifically noted in the Class description) to be identified by *Genus* and if possible, by *Species* and Cultivar. A common name is also helpful.

**If the Genus of plant is incorrect or if the Genus name is not included, the entry may be disqualified.**

2) The appropriate Section (A, B, C, etc.) and Class number (1, 2, 3, etc.) must be listed. 2)...**If the entry has been entered into the wrong Section and/or Class, the committee has the authority to move it to the proper section and/or class, or the entry may be disqualified; the decision is subject to the committee processing the images**

3) Name, address and phone number of the entrant must be on the entry form.

E) Entry Identification:

1) The appropriate Section (A, B, C, etc.) and Class number (1, 2, 3, etc.) **must** be on each slide and/or digital photograph.

2) **The plant identification of the entry must be on each slide and/or printed photographs for digital files.**

This is requested since numerous varieties can be entered in one category and it is difficult and time consuming to identify all of the different species or varieties of a Genus for the different entries.

3) Name of the entrant on the slide and/or disc.

4) **See pg 3 for an example of marking your slides for identification.**

5. **Processing and mailing of entries:**

A) For slide entries, submit slides in a twenty (20) pocket (8 ½" x 11") plastic filing sheet. If you do not have or cannot purchase a pocket sheet, you can use other appropriate means of shipping, if necessary.

B) For digital entries, submit the disk in a protected envelope or case. Be sure to include a contact sheet of all entries for identification verification.

C) Include a properly stamped self-addressed envelope for return of the entries. Please note that all entries will be returned to each entrant. **Not all entries will be used for calendar selection but to reduce the cost of postage, all entrants slides and/or digital files will be held until all selections are made. At that time, all entries will be returned except the images selected to be used in the TGOA/MGCA Calendar. These will be returned after the calendars are printed.**

D) It is recommended but not required that the entries be sent via certified mail or another type of confirmed form of mailing for verification of receipt.

6. If a recognizable person appears in an entry, a model's release must be submitted by the subject stating that he/she has no objection to the entry being displayed and/or published and include his/her phone number. If children appear, submit a release signed by either a parent or guardian with their phone number.

7. "All photographs must be original color or black and white images, and can not be altered in any way except in cropping, contrast, brightness, and hue. You may not alter any forms or shapes in the photograph by moving, adding or deleting (except by cropping)." **The only exception is Section M, class 64.**

8. The entries will be handled with care, but TGOA/MGCA cannot be responsible for any loss or damage to the entries, so be sure to protect them as best as possible for your own comfort level.

9. Entries will be judged on the basis of horticultural excellence, creativity, photographic quality and effectiveness.

10. The photography judges are selected from the various regions of TGOA/MGCA located throughout the United States.

11. TGOA/MGCA reserves the right to use selected entries for promotional and publicity purposes. This includes appearances in the TGOA/MGCA calendar, copies of the annual presentation at the National Convention and website usage, therefore the enclosed release must be signed and returned with entries entered for TGOA/MGCA National Competition. The release is required due to the fact that copyright rules do not allow reproduction of entries that are not owned by the individual requesting the reproduction and this copyright rule is now being strictly enforced by Photography and Film/Video companies.

12. **Awards.** Prizes are awarded in four levels; **Best of Show, Best of Section, Sweepstakes, and Participation Certificates.** Plaques are awarded to Sweepstakes, Best of Show, First Runner-Up and Second Runner-Up winners. The Sweepstakes certificate is awarded to the entrant having the highest combined score of all entries. The Best of Section certificates are awarded for the entry that wins the highest score in each Section. Participation certificates are presented to each individual with entries in the competition. All of these awards are presented to the entrants at the National Convention. Appearance at the National Convention is not required but is requested. Any and all awards will be mailed to the entrant not attending the Convention at its conclusion.

**MARKING YOUR SLIDE FOR TGOA/MGCA  
PHOTOGRAPHY CONTEST**

Hold the slide up to the light to view the subject as it should be seen.

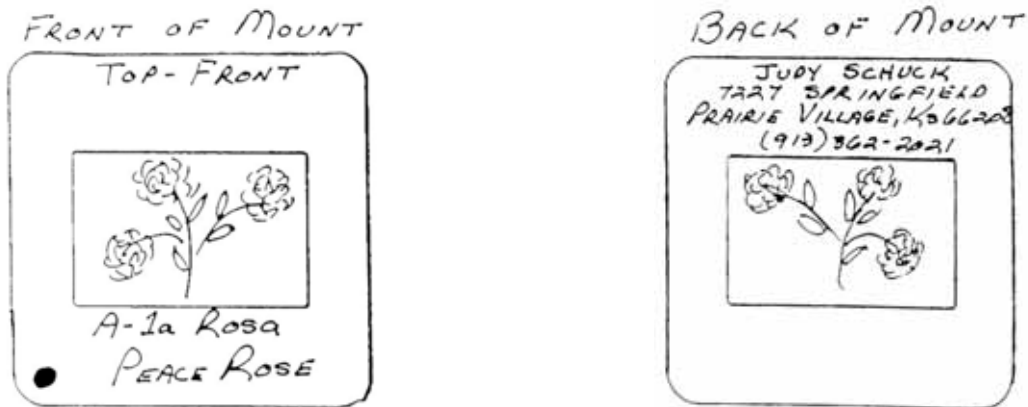
On top of the slide mount, mark "TOP" and "FRONT".

In the lower left hand corner of the mount, put a small dot.

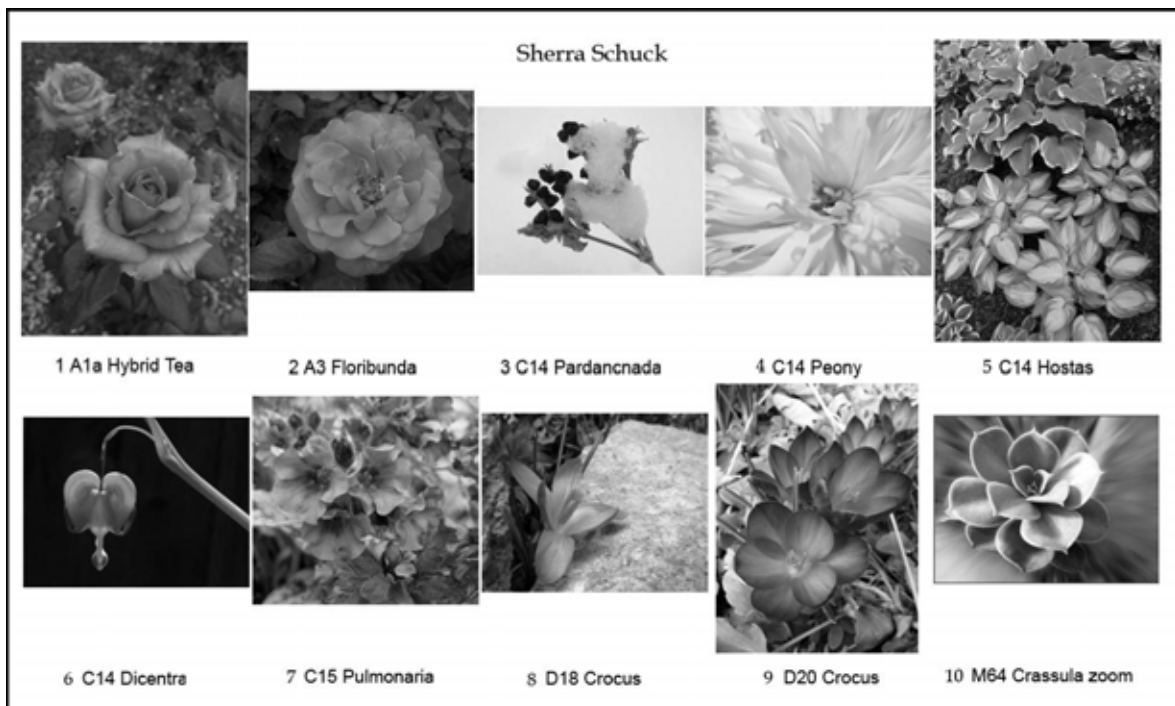
On the bottom of the mount, put information identifying the subject including Class, Section, and slide description.

On the Back of the slide mount, put your name, address, and phone number.

**Example of a slide and labeling**



**Example of a contact sheet and file names:**



**ANNUAL PHOTOGRAPHY COMPETITION**  
**SECTION AND CLASS SCHEDULES**

In order to place your entries in the proper SECTION and CLASS, please read the entire schedule before using the Entry Form.

Unless otherwise indicated, each Genus, species (and Cultivar) will constitute a SUBCLASS.

DEFINITION:

- Genus: An important grouping used in classification and containing a number (can be only one) of closely related species, all of which share a common name, *i.e. Marigold, Tagetes*.
- Species: The division of the plant kingdom including related plants in a genus, *i.e. French Marigold, Tagetes patula*.
- Cultivar/Subclass: A variety of a plant species originating and continuing in cultivation and given a name in a modern language, *i.e. Sonja French Marigold, Tagetes patula, "Sonja"*.

**SECTION A – ROSES**

*Must be correctly named as to Genus and if possible species (common name optional). Each species will be considered a subclass, so several different plants may be entered within the twenty entry limitation*

CLASS

1. Hybrid Tea, one bloom
2. Grandiflora, one spray
3. Floribunda, one bloom
4. Climber, one bloom or spray
5. Miniature, one bloom
6. Any other type, one bloom
7. One whole bush, any type
8. Bouquet or arrangement of roses (all cultivar names are not required)
9. Other roses not listed in Section A.

CLASS

- 1a. Hybrid Tea, two or more blooms
- 2a. Grandiflora, two or more blooms open
- 3a. Floribunda, two or more blooms or spray
- 4a. Climber, entire plant or part thereof
- 5a. Miniature, more than one bloom or spray
- 6a. Any other type, more than one bloom or spray

**SECTION B – ANNUAL FLOWERS**

*Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty entry limitation.*

These are plants that are not winter hardy in a particular region and are grown each year from seed or cuttings. (i.e. aster, marigold, fibrous begonia, pelargonium, etc.)

CLASS

10. One bloom, spike or other inflorescence
11. More than one bloom or inflorescence
12. Bouquet or arrangement, annual flowers predominating (all cultivar names are not required)
13. Other annual flowers not listed in Section B.

**SECTION C – HERBACEOUS PERENNIAL AND BIENNIAL FLOWERS  
EXCLUDING BULBOUS PLANTS**

*Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty entry limitation.*

These are plants that are winter hardy in a particular region and bloom for one or more years (i.e. hollyhock, lupine, columbine, etc.)

CLASS

14. One bloom, umbel, spike or other inflorescence
15. Two or more blooms, umbels, spikes or other inflorescence
16. Bouquet or arrangement, perennial or biennial flowers predominating (all cultivar names are not required)
17. Other perennial and/or biennials not listed in Section C.

**SECTION D – BULB-LIKE FLOWERS**

*Must be correctly named as to Genus and if possible, specie. (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty entry limitation.*

Any flowering plant that grows from a bulb, corm, rhizome, fleshy root or tuber (i.e., Daffodil, Dahlia, Tuberous begonia, Hemenocallis, Lillium, etc.)

CLASS

18. One bloom, stalk, or other inflorescence
19. Two or more blooms, stalks, spikes or other inflorescence
20. One or more entire bulbous plants
21. Bouquet or arrangement, bulbous flowers predominating (all cultivar names not required)
22. Other bulbous flowers not listed in Section D.

**SECTION E – SPECIALTY FLOWERING PLANTS**

*Must be correctly named as to Genus and if possible, specie (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty entry limitation.*

Any member of Cacti or Succulent families, tropical plant, or similarly related flower.

CLASS

23. One or more blooms of any member of the Cacti family or a Succulent Species
24. One orchid, flower stem with several flowers, plant or part thereof of any member of Orchid family.
25. Dish garden of Cacti or Succulents or both (all cultivar names not required)
26. Bouquet or arrangement of Orchid flowers (all cultivar names not required)
27. Other Specialty Flowering Plants not listed in Section E.

**SECTION F – TREES, SHRUBS, AND WOODY VINES**

*Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty entry limitation.*

CLASS

28. One entire tree or flowering tree
29. One bloom, branch or part thereof of any tree or flowering tree
30. One tree or branch thereof or a group of trees showing fall color
31. One flowering or non-flowering shrub, branch or part thereof
32. One entire or part thereof a flowering, non-flowering or fruiting woody vine, espalier or a plant trained as a climber
33. Other trees, shrubs and woody vines not listed in Section F.

**SECTION G – EDIBLE FRUITS AND NUTS**

*Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty entry limitation.*

CLASS

34. One or more fruits on a tree or a branch thereof or harvested
35. One or more fruits on a shrub or a branch thereof or harvested
36. One plant or a branch thereof or group of harvested nuts, including peanuts
37. One melon or group on a vine or harvested
38. Other edible fruits and nuts not listed in Section G.

**SECTION H – VEGETABLES**

*Must be correctly named as to Genus and if possible, specie (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty entry limitation.*

CLASS

39. One or more vegetables on a plant or harvested
40. One or more ornamental or flowering vegetables (i.e., flowering cabbage, flowering kale, squash blossom, etc.)
41. An arrangement or display of harvested vegetables
42. Other vegetables not listed in Section H.

**SECTION I – PLANTS GROWN IN CONTAINERS, POTS OR HANGING BASKETS**  
*Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty entry limitation.*

CLASS

43. One flowering or non-flowering plant
44. Group of flowering or non-flowering plants
45. One hanging basket, flowering or non-flowering of a single plant or combination thereof
46. Other Container grown plants not listed in Section I.

**SECTION J - WILDFLOWERS**  
*Must be correctly named as to Genus and if possible, species (common name is optional). Each species will be considered a Subclass, so several different plants may be entered within the twenty entry limitation.*

CLASS

47. One or more blooms, spikes or other inflorescence of any wild plant or an entire wild plant, native to a region
48. Other wildflowers not listed in Section J.

**SECTION K – PRIVATE, PUBLIC AND NATURAL LANDSCAPES**  
*Must be correctly named as to Genus and if possible, species (common names are optional).  
Each type of cultivar will be considered a SUBCLASS, however all cultivar names are NOT required*

CLASS

49. Private Landscapes (i.e., Single Family Homes)
50. Public Landscapes (i.e., Botanical Gardens, Garden Organizations, etc.)
51. Natural Landscapes (i.e., State Parks, National Parks, etc.)

**SECTION L – SPECIMEN PHOTOGRAPHY**  
*An entry of any type of SINGLE horticultural subject (i.e., flower, plant, vegetable, etc.)  
with a SOLID COLOR BACKGROUND (NO OTHER FLOWER OR PLANT VISIBLE IN BACKGROUND).  
Must be correctly named as to Genus and if possible, species (common name is optional).*

CLASS

52. Roses; one bloom, spray, bush, bouquet or arrangement
53. Annual Flowers
54. Herbaceous Perennial and Biennial Flowers
55. Bulb-Like Flowers
56. Specialty Flowering Plants
57. Trees, Shrubs, and Woody Vines
58. Edible Fruits and Nuts
59. Vegetables
60. Plants Grown in Containers, Pots, or Hanging Baskets
61. Wildflowers

CLASS

- 52a. Roses; two or more blooms, spray or bushes

**SECTION M – MISCELLANEOUS**  
*Only ONE entry in each class of Section M is PERMITTED*

CLASS

62. Series of three (3) to six (6) entries **showing development and/or growth of a subject.**  
*NOTE: A series is considered one (1) entry within the twenty (20) entry limitation.  
Multiple photos of the same subject does not constitute a series. It must show development or growth.*
63. Nature subject (i.e., insects, animals, birds, etc.) with some type of living plant life.
64. Photo Illustrations- a digital or slide entry showing some type of living plant life that has been manipulated beyond previous section rules. The only requirement for the image is that the plant life is identifiable.
65. National Convention entry, any subject. This entry must be from the Convention held the previous year.
66. Local TGOA/MGCA project, any subject. This must be from a TGOA/MGCA project from the previous year.
67. Any horticulture subject that **ABSOLUTELY, POSITIVELY WILL NOT FIT IN ANY OF THE PRECEDING SECTIONS OR CLASSES. BE COMPLETELY SURE ABOUT THIS!!**

# OFFICIAL ENTRY FORM

**Photography Competition – Entry Deadline**  
**Float date of 120 days prior to 2010 Convention; Deadline: February 13, 2010**

NAME: \_\_\_\_\_

CLUB: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

NUMBER OF ENTRIES SUBMITTED: \_\_\_\_\_ PHONE: \_\_\_\_\_

TOTAL ENTRIES SUBMITTED: \_\_\_\_\_ (Competition Rule #4a: UP TO TWENTY (20) ENTRIES MAY BE SUBMITTED. Note: Section M, Class 133 (a series of 3 to 6 entries) is a single entry.)

**Please place your entries in proper Section Order (i.e., A-1, A-2, B-12, C-18, D-20, G-40, etc.)**

**Be sure that the *Genus* and, if possible, *species* name of each plant is correctly written below. Remember this is a requirement which must be followed – if this requirement is not followed, the entry may be disqualified.**

1. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

2. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

3. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

4. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

5. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

6. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

7. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

8. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

9. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

**OFFICIAL ENTRY FORM, continued**

10. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

11. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

12. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

13. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

14. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

15. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

16. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

17. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

18. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

19. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

20. Section \_\_\_\_\_ Class \_\_\_\_\_

Entry \_\_\_\_\_

*Be sure to include a self-addressed and appropriately stamped envelope for the return of entries. Also see Rule #5a and b on Page 2.*

**MAIL ALL ENTRIES TO: Judy Schuck  
TGOA/MGCA Calendar Chairman  
7226 Springfield  
Prairie Village, KS 66208-3308  
(913-362-8480)**

# PHOTOGRAPHY COMPETITION JUDGING CRITERIA

The Gardeners of America/Men's Garden Clubs of America (hereafter classified as 'we') conducts a photography competition each year. Approximately five hundred entries are entered from all over the country with a voluntary judging committee from various regions within the United States doing the judging.

We have put together a few elements that should be observed for each entry that is judged so that a common ground is established to standardize the judging process as far as possible within such a subjective area.

Please note that some of the elements are common to other types of art forms, but some are technical photographic techniques that are always seen, but not necessarily observed in great detail. If you have any additional recommendations that should be included, please feel free to communicate these thoughts to the Photography Committee Chairperson.

As each entry is viewed, please make a substantial effort to specifically observe all of the listed judging elements. Since all of the voluntary judging committee are competent in the photography field, they will automatically observe all of the elements, but may put a little more emphasis on some elements that they consider more significant.

## 1. COMPOSITION:

This item is a basic element of course, but other facets of the entry may affect it. Some items of note could include:

- a) Does the total picture 'grab' you? How does it make you feel? Are you drawn 'into' the picture?
- b) Is it composed so as to draw your eyes to the focal point?
- c) Can you tell what the photographer was trying to accomplish?
- d) Are their distracting light spots, dark spots or unnecessary people?
- e) Does it have any unique lighting and/or backlighting?
- f) Is the subject in focus? In this competition the subject must be in proper focus for the entry to be considered.

## 2. DEPTH OF FIELD OR DEFINITION:

Depth of field is a measure of zones of acceptable focus. It is the distance from the nearest object in good focus to the farthest object in good focus. Improper use of the depth of field is so common that it should be observed very critically in all elements of judging.

Even small adjustments can have dramatic effects on the picture. Some specific items of note could include:

- a) Is this depth of field correct for the obvious intent of the photographic effort?
- b) Is the background totally out of focus? If the background is out of focus, was that the plan of the photographer?
- c) Are all petals of the flower or parts of the plant clearly in acceptable focus as can be obtained by perceptive use of depth of field techniques?
- d) In short, did the photographer pay attention to proper use of the depth of field?

## 3. COLOR:

The time of day a color picture is taken is important. Note the light intensity. Was the proper film used for the predominant color of the subject? Some items of note could include:

- a) Do the flowers, leaves, trees, and/or grass show the proper color?
- b) Is it apparent that overcast light or subdued light was used to obtain good color and color effect?
- c) Was innovative lighting used to obtain impressive color effects, i.e., specimen photography?
- d) Do some parts of the entry appear to have 'washed out' colors?
- e) In general, are the colors pleasing throughout the picture?

## 4. UNUSUAL OR DRAMATIC EFFECTS:

- a) Was the entry taken from a different vantage point? With what type of effect?
- b) Is the subject 'framed' in some particularly pleasing manner?
- c) Has some outstanding special effect been achieved? Reflections? Highlights?
- d) Are attempted special effects actually achieved?

## 5. LIGHTING:

- a) Was direct sunlight used when it obviously should have been diffused light? Or vice-versa?
- b) Are the dark areas properly lighted in contrasting light?
- c) In short, is the light proper for attempted composition?

## 6. FOCUS:

In flower and garden photography, subject detail is essential. It is imperative for all judging committee members to note the quality of focus of the subject in any picture being considered for an award. In other words, fuzzy focus of the subject in any entry being considered for a blue "ribbon" award is not acceptable. Refer to the definition of 'depth of field' when considering focus.

## 7. HORTICULTURAL EXCELLENCE:

In any type of photography, the excellence of the subject is required. This element is the same in natural scenery, flora, fauna, and even modeling. If there is a blemish on an individual, it is usually covered up or hidden. If a horticulture subject has a dead flower, a seed head, trash, etc. that distracts from the overall picture, then it should not be considered for a blue "ribbon" award. The object of the competition is to promote excellent horticulture, not mediocre or poor horticulture.

Obviously, the seven above listed elements are not exhaustive. However, it is felt that if these items are carefully considered in the judging process, the standardization of the overall judging and the quality of entries that are awarded blue "ribbons" will definitely give a better overall representation of the photography competition.

**Non-Exclusive License to Use Copyrighted Works**

For One Dollar (\$1.00) and other valuable consideration, the receipt of which is acknowledged, the undersigned grants to The Gardeners of America/Men's Garden Clubs of America, the following non-exclusive rights in the works described below.

The rights granted include:

- To reproduce the work.
- To prepare derivative works.
- To distribute copies to the public by sale or other transfer of ownership, or by rental, lease or lending.
- To perform the work publicly.
- To display the work publicly.

The rights checked above are unlimited, including the right to authorize reprints of the work.

The works covered by this license are the original pictorial, graphic and sculptural work(s) of authorship by the undersigned, which are described below, and/or copies of which are attached.

The contents of the photo(s) include: Entries for the 2010 Photography Competition

It is warranted that ownership of the described work(s) and licensed right(s) is in the undersigned and there are no prior transfers or licenses, which restrict the authority of the undersigned to grant this license.

Signed this \_\_\_\_\_ day of \_\_\_\_\_, 2\_\_\_\_\_.

\_\_\_\_\_  
Owner/Author

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_